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Kashkar Rubob Performance Practice in Musical Performance

Vaqqosxon Boboyev
Fergana regional branch of Uzbekistan State Institute of Arts and Culture

A B S T R A C T
This article provides detailed information about the history of the performance of the instrument and the performance practice of the kashkar rubob in the performance of the instrument.

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In several written sources, valuable information about music and musical instruments, their characteristics, the art of performance, and masterful musicians show the rich history of musical performance.

It is known from historical sources that, as in many other nations, music performance in the nations of Central Asia has long been a staple of the people. In 1936, during the national election held in the remote village of Shahimardan of the Fergana Valley, teacher M.Mirzayev bought a kashkar rubob instrument from a Uyghur musician and brought it to Tashkent to improve this instrument with master Usman Zufarov. Its measuring cup is extended, and brass pens are installed on its handle. As a result, they create the rubob instrument as it is today. Soon, this instrument will gain its place in Uzbek music performance through the performance of master M.Mirzayev, and skilled musicians of the instrument will begin to develop. In turn, the performance art of kashkar rubob was formed and developed. The kashkar rubob instrument has become one of the leading instruments in the art of performing music today , as well as in musical education . Famous musicians and artists such as the famous musical teacher, People's Artist of Uzbekistan Muhammadjon Mirzayev, Honored Artists of the Republic of Uzbekistan Kabiljon Usmanov, Shavkat Mirzayev, Tahir Rajabi, Zamira Rahmatullayeva, Odiljon Nazarov, etc. Many winners of national and international competitions have grown up. Education on this instrument has been launched in higher education and secondary special education institutions, as well as in "Children's music and art" schools.

The art of playing musical instruments cannot be imagined without the work of composers and composers. Especially composers such as M.Bafoyev, S.Jaliln, M.Sautovn, A.Mansurov, R.Abdullayev, H.Rahimov, M.Otajonovn, O.Abdullayeva, J.Charshemov played kashkar rubob, tanbur, oud, dutor, gijjak, his works created for the Afghan rubob, circle and folk instruments orchestra are evident in their brightness, meaningfulness, suitability for the instrument, full manifestation of the instrument's capabilities, especially for the development of performance on a specific instrument. stands out.

Also, the special works created by Uzbek composers for the qashar rubob open new horizons of rubob performance. Special works created in recent years have been enriching performance and educational programs. In the work of composers, we can observe the combination of nationalism and modernity in the works created for the kashkar rubab instrument.

Among the authors are S. Hayitboyev's "Ballad", T.Azimov's "Durdona", M.Bafoyev's "Fable", K.Komilov's "Fantasia", "Mohim", M.Otajanov's Kashkar rubob and Concert for orchestra, O. Abdullayeva's Kashkar rubob and Concerto for orchestra, R.Abdullayev's Kashkar Rubob and Concerto for symphonic orchestra, J.Charshemov's "Sound of History", N.Safarov's "Eastern Fantasy" are highly appreciated by performers and experts due to the creation of national melodies mixed with modern harmonies.

The performance of Kashkar rubab is closely related to the work of skilled musicians and composers. Composer and famous musician, People's Artist of Uzbekistan M.Mirzayev created a lot of content in the 50s and 60s of the last century. Every work he created for the Kashgar rubobi quickly became popular among the people. Master's prolific creativity, both as a composer and as a musician, brought the sound of the Kashgar rubobi into every Uzbek home. The duets performed by his son Sh.Mirzayev in the Kashkar rubab with the artist who served in Uzbekistan have their unique charm.

Dozens of songs composed by the composer specifically for the Kashgar rubob, such as "Shodlik", "Margylan girls", "Intizor etma", "Gulrukh", "Orzu dil", "Dil kuylasin", "Lyric tune", not only for the Kashgar rubob enriched the repertoire of written works, but also led to the development of performance of kashgar rubobi, the rise of performance culture, opening of new performance possibilities of kashgar rubobi.

The work of E.Shukrullayev and A.Bahromov among the Kashgar rubobchi musicians is especially praiseworthy. These musicians are among the first rubobists who performed the Kashgar rubob in two directions and, besides being the winners of the world festival, demonstrated Uzbek art in other countries.

One of M.Mirzayev's well-known students, the honored artist in Uzbekistan, Kabiljon Usmanov, made a great contribution to the development of performing arts during his many years of creative activity. His first book, "The Beginner's Rubob Textbook", served as the main training manual for the next generation of rubobs. During his almost 40-year career in the D.Zokirov folk instruments orchestra, he performed many tunes at various concerts, on television and radio waves.

Adham Khudoykulov is one of the skilled musicians who has a place in the performance of Kashgar rubobi. Each tune played by this musician with his own style of performance attracted the attention of musicians and listeners with its technical complexity, charm and fullness. Many tunes performed by this musician were recorded for the fund of the Republic Radio.

Ariel Bobokhanov is another famous Kashkar rubobchi musician in Uzbekistan. During his many years of teaching at the Bukhara Art Academy named after M.Ashrafiy, he trained many accomplished rubob musicians, and also conducted continuous performance activities. As we mentioned above, this artist is the winner of the World Youth Festival, the winner of the Republican Young Performers Competition, and has received the applause of the audience and experts at many music conferences, art decades. he is one of the musicians who also performed the works of composers. "Khurram", "Feruza", "Bukhara Gozali" composed for the Kashkar rubob of the teacher became very popular and became one of the favorite works of the rubob. Many songs recorded by A. Bobokhonov, who has been on creative tours in Germany several times and received applause from German listeners, are kept in the gold fund of Radio Uzbekistan.

Sulaymon Takhalov, a teacher of many musicians in our republic, former professor of the Tashkent State Conservatory, made a significant contribution to the art of musical instrument performance. Along with performing activities, S.Takhalov trained dozens of mature performers such as T.Rajabiy, R.Kasimov, I.Ertoyev, Sh.Nuritdinov, B.Ergashev, R.Karimov, O.Nazarov during his teaching career. S. Takhalov is an artist who perfectly mastered two directions, that is, both the traditional performing direction and the academic direction. The tunes performed by him were recorded on gramophone records and in the golden fund of Radio Uzbekistan.

Shavkat Mirzayev, the son of master artist M.Mirzayev, an honored artist, composer, famous rubob player in Uzbekistan, has been continuously developing and promoting kashkar rubob performance. Continuing the work of the teacher, he composes many tunes and songs, and works in constant cooperation with popular singers. He has exhibited his art in dozens of countries around the world.

The performance style of Tahir Rajabi, a well-known rubobist and artist who served in Uzbekistan, is of particular importance. He is one of the artists who thoroughly mastered the traditional performance directions along with the academic direction. More than 100 tunes and songs performed by him, as well as works of composers performed by a soloist accompanied by ensembles, orchestra of folk instruments and pop symphony orchestra, are recorded on magnetic tapes and stored in the gold fund of Radio Uzbekistan. T.Rajabi toured in countries such as Hungary, Germany, and Russia, and received applause from the audience with his skillful performance.

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