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Father is an Important Person in the Education of Daughters (Father and Daughter Relationships in the Work of the "Shaytanat")

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A B S T R A C T
"Shaytanat" - this work, written by our famous writer Tahir Malik, despite the fact that it was created in the middle of the last century, still continues to impress its readers. The character of the father in Tahir Malik's Shaytanat, in particular, the complex relationship between Asadbek and his daughter is analyzed. The article explores the father figure in depth through the relationship between father and daughter, the conflict between the desire for control and the desire for independence. At the same time, in the fate of fathers and children, it is said that the incomparable role of the girl child in the happiness and perfection of the child.

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Introduction

Father and daughter.

A father is the first man in a girl's life...

Many people have the idea that raising a baby is a mother's duty. But just as a bird flies with two wings, both father and mother have a role in a child's life.

Through both of them, the child is born and communicates with the atrophy.

It is the father who determines what kind of woman his daughter will be. A girl's achievements in her personal life, her choice of friends and how she interacts with them all depend on the father.

Father's caresses are very important for a girl. Through these, the girl feels her worth. Therefore, it is better for fathers to learn to behave a little more delicately in their relationship with daughters.

The wise say that "*a real woman is raised by her father*."

A girl who grows up feeling her father's protection and love and listening to his advice becomes a real woman. Of course, this does not mean raising a girl child in such a way that it becomes difficult for her to adapt to life. Along with taking care of the girl, qualities such as patience, adaptability, and insight necessary for a woman are developed in her. His intellectual abilities are cultivated so that he does not suffer in society. As a father spends time on his son, he also spends time on his daughter.

A father is a representative of the opposite sex for a girl child. Looking at the father's relationship with the girl and her mother, the girl begins to visualize her future life in her mind. He considers the treatment of the father to the mother as the treatment of men to the female race. He prepares himself for such treatment in the future.

A father is everything.

A father is a protector. Warm relations between men and women are very important in the house where a girl is growing up. Only then the girl can feel protected. A girl who grew up in fights and quarrels does not have the desire to get married, or she has the intention to get rid of her parents' conflicts as soon as possible by marrying someone.

Father is a friend. A father should be able to get along with his little one, pay attention to the child's interests.

The father must participate in the child's games and lesson preparation. This is how the child is connected to his father. If infinite love makes a child a man, only because of punishment and punishment will the child become a coward. It is better if mothers help fathers with their skills in this work. And fathers should know the norm.

Father is a consultant.

Daughters of fathers who manage to listen to their advice do not stumble in life.For this, fathers should spend more time with their daughters, spend more time with them, go for walks. To such a father, daughters can tell their secrets without fear, they will not get lost on the paths of life.

The complexity of the father's role in society is an aspect that is slowly being recognized, and sociological and psychological research has been paying more attention to it in recent years, although the father-son conflict is the same. has been in the literature since then. ancient times represent a well-known motif. Many authors write about father-daughter relationships, thus demonstrating an interest in the structures of male identity development reflected in their works. Most of these works deal with problematic relationships between fathers and daughters that explode in traumatic situations.

The father's role is not only adequately justified and legitimized by the act of procreation, but also has a greater impact on the individual development of the child. Examining and presenting male relational structures is crucial to understanding the father-daughter relationship and its cognitive development.

The role of the father in the family structure, and especially his influence on the daughter, is of great concern to sociologists, pedagogues, and psychologists, who believe that the emotional development of a young child is strongly dependent on the father's involvement in the family. In this regard, the encouragement of the father has a great influence, especially in the relationship with the girl child. Interest in father-daughter relationships is evident not only in the contributions of scientific research, but also in modern literature, where problematic and conflictual relations between fathers and daughters are of primary importance. Different theories and different authors' approaches to the interpretation of father-daughter relationships are so diverse that protection from ideologies is almost impossible to guarantee, but the author of this work has tried to present it objectively.

Against the background of the socially constructed image of the ideal father-daughter relationship, there is a problematic relationship with dual feelings of fatherhood depicted in the works. In modern novels, the intactness of family life is hardly noticeable, so the influence of the family is very important when considering father-daughter structures. The social and economic environment also significantly influences the discourse of fatherhood and should be considered accordingly.

Methodology

"When (this) work was completed (that is, when the people of Paradise were awarded Paradise and the people of Hell were condemned to Hell), Satan said: "Surely, Allah promised you the truth.

And I deceived you by making (false) promises. (But) I had no authority over you, so you obeyed me. Now blame yourselves, not me.

I cannot help you, and you are not helping me.

Indeed, I deny that you used to associate me (with Allah). Indeed, there is a painful punishment for the oppressors (i.e. the disbelievers)...". "Satan is victorious, I hasten to give life."* Shaytanat, which begins with these sentences, reflects not only the underworld and the world of crime, but also the relationship between father and daughter.

Tahir Malik's novel Shaytanat is one of the most famous and widely read works of Uzbek literature. This work is an epic novel that deeply illuminates the world of crime, human conflicts, and moral issues in society.

The work of Shaytanat is dedicated to the internal problems of society and life in the world of crime. In the center of the work is a character named Asadbek. He is a major representative of the criminal world, and he has reached this level with his strength and intelligence. The work highlights the consequences of his past life, successes and actions. At the same time, human relationships, parent-child, friendship and enmity, love and hatred are also highly reflected in the novel.

In Shaytanat, the image of the father is depicted in a deep and multifaceted way, especially through the personality of Asadbek. Through this image, the writer tries to study the complex relationship between parents and children, human values and moral conflicts.

Asadbek is one of the main characters in the novel, he has his own characteristics as a father. He loves his daughter very much and wants her to live a happy life, but he fails to express this love. The coldness and determination of Asadbek's character affects his own family as well.

Main features as a father:

1. Desire for protection and control: Asadbek's desire to protect her from the harm of the outside world is evident in his actions for his daughter Zainab. She wants to determine her daughter's life herself, and this often limits her personal independence.
2. Emotional distance: Asadbek does not openly express his feelings. He shows more cruelty and determination, as a result, he loses emotional intimacy with his daughter. But his inner experiences and love are felt throughout the work.
3. Influence of the world of crime: Asadbek's life in the world of crime and compliance with the rules of this world also affects his role as a father. Although she wants to create a better life for her daughter, the path she chooses gives this goal a contradictory tone.
4. Strictness: Asadbek's education method is based on strictness and blind obedience to his rules. This is one of his weak points as a father and leads to misunderstandings between him and his daughter.

Asadbek's heart also has other human qualities. He is a loving child, a loving father, a caring friend, and a sincere brother. While performing these duties, we can see that he is mentally crushed and in agony. Literary critic H. Umurov writes: "It is impossible to imagine a character without his psyche, because the analysis of the psyche of the hero ensures the integrity and completeness of the character, makes it real, and increases its effectiveness.

Therefore, if we think analogically, it is correct to compare the relationship between the character and his psyche to a complex dialectical relationship between content and form. In fact, as a result of the analysis of the world of color - colorful feelings and experiences taken from the plot of the novel, the unique characters of the heroes of the work become clear. These features appear in almost every point of the work. After all, no matter how serious a criminal Asadbek is, first of all, he is also a human being, a weak slave. Literary critic Abdugofur Rasulov noted: "A person grows, changes, develops, becomes spiritually rich. But a person changes completely, does not acquire a second "I", does not lose his identity, that is, the set of social relations takes place in the axis of human essence, nature. it will change, it will change".

In fact, as it is interpreted in the work, Asadbek does not move a single hair and does not know the slightest mercy when deciding someone's fate, when he gives the order to put an end to his life. We can see that Asadbek's mental anguish, mental suffering, fatherhood and filial duties are interpreted very reasonably.

He is strict about giving assignments, he does not spare someone as his child, but his character is formed

as a person who is hard-hearted for Asadbek's children and extremely kind to his children. The abduction of his daughter will be a very hard blow for him. Although Asadbek was a gambler, thief, and criminal, he deeply felt what family and children are. In this respect, he was different from his "colleagues" who traded his family for money and gambled. Asadbek considered himself to be the cause of her daughter's situation, and believed that my daughter was in such a situation due to my crimes and sinful deeds. That's when a conflict arises in his heart, both in relation to himself and in relation to those who violated his honor. Although he doesn't admit it outwardly, he admits it inwardly. Once upon Kesakpolvan's words, when the house of the owner of a big restaurant was raided and his young daughters were violated by his order, the owner of the house cursed them, and his heart shuddered. without a doubt he would admit that he was guilty. Maybe these words seem to melt, but thinking about his daughter, Asadbek would be tormented by the pangs of conscience at night, he would be irritated by the fire of remorse, and it would cause him to squirm like a snake.

"*For the first time, Asadbek broke the rule he had set: he opened up about the family secret. - He shot my daughter... he took it away. It is known! "If it's clear, I'll talk myself," said Kesakpolvan. - You don't talk. Not a single hair should be shed. I.. want to groom her. "Brother Beck, aren't you kidding me?" Chuvrindi said in surprise.*

Asadbek did not say anything. He had stated his purpose, and now he was keeping silent, wanting to know the opinion of his followers. "Beck, are you okay?" - said Kesakpolvan. - Yes, right! said Asadbek angrily. "What, isn't the bridegroom worth it?" Is it blind, paralyzed or crooked?!

After that, all three of them remained silent……. "

Results and discussion

A girl is the honor not only of her family, but also of her parents and siblings. The thing that tormented Asadbek the most was this feeling of guilt. Shouldn't their children answer for their actions and sins?! Such terrible thoughts do not give him peace. His consciousness was occupied by a vortex of different thoughts, two different thoughts like two poles, a surface of doubts was suffocating his soul every second, making him suffocate. "Stealing a daughter - even if her honor is not touched - is equal to trampling on the honor of parents. So, how can Asadbek endure this?! Doesn't the fact that a person who has grown up feeling hatred towards the environment around him from childhood is faced with such a bitter blow of fate will cause the hatred in his heart to flare up even more?! Sitting on his left shoulder, the devil urges him to take revenge: "If you stretch out your hand, you are a person who can reach the seventh heaven. Someone spat in your bowl, defiled your integrity, and you are oppressed, if you suspect anyone - destroy it! If you don't take revenge today, tomorrow they will spit on you in public.You were helpless when your father was taken away. This helplessness burns you in the fire of a lifetime of dreams. Are you still helpless? If you don't bleed, you're not a man! Show yourself! Remind men that blood is necessary for honor!!" But at the moment when the sword was drawn, Rahman, who was sitting on the right shoulder, stopped him by holding his wrist. He does not allow bloodshed. "Putting those who are caught in the web of suspicion through the knife is a sign of your weakness. The sinner easily escapes by giving up his life. And you will be full of shame. Get over his sins now. But do it in such a way that your life will be spent in pain. When the time comes, let him kneel at your feet and do penance. If you kill, you will lose your humor. If you die, your eyes will not be open...". Asadbek, as a miserable father who could not bear such a sad situation and suffering, who ruined his daughter's happiness, despite the fact that he did not want to speak in his life, "We have a contract with God", he begs God and asks him for the happiness of his children. At that moment, he remembers the existence of God and asks the Creator for help. "Wasn't it enough that I suffered all my life?" says. "What is your pain, I have tasted it all, now that you have taken my peace, take back your wealth, make me a beggar, but give me the happiness of my children, I will also enjoy being a person, sleep peacefully for one night , one day I will drink a cup of tea quietly in the company of my children..." he says. Asadbek wants to live a simple and peaceful life like everyone else. But a person of his rank could not create this happiness for himself. After all, as Tahir Malik himself said, "The world is the devil's shop, if you have taken anything from it, the devil will not rest until he collects his due." Asadbek had taken a lot from the devil's store, and years later, he paid for it with the honor of his daughter and the life of his son. No tyranny in the world goes unpunished." Although the author Asadbek does not express these thoughts in his heart, the hero expresses them in his inner speech.

The lamentations of such a person, who considers evil to be his own, will shake the heart of any person. "To whom should a person tell the pain of a person whose sky is covered with a bad cloud, the rain of sorrow is dripping from above, and the weeds of anxiety are turning blue in his yard? This is what Asadbek became in the following weeks. He sometimes felt himself in a dark abyss, panicked as if he would remain in this abyss forever. All the wealth he has accumulated in the hope of creating happiness for himself cannot give Asadbek a moment of happiness in the most difficult time. You will think: so, a person does not need much to be happy, but why is happiness so simple and so close to us?! And we look for it from far away and lose the happiness around us.

Asadbek, who went to Jalil's house, seems to feel this happiness and regrets it very much. "... Asadbek felt that he was a helpless slave. "I don't even have the happiness of this poor woman," he thought. - I said that if I see a grandson, I will name him Samandar. Jalil is stuck. Jalil says that he saw the book. I call it noshud. Happiness laughs at the unlucky? If she gives her daughter to her son-in-law and is happy to see a grandchild... I can't be like that... I have neither a brother nor a brother. Only… I have money." In fact, although Asadbek gained so much prestige and wealth, he could not achieve real happiness. Earlier, he considered happiness to be in wealth, but now he hated his wealth and was ready to part with it for the sake of a peaceful life.

"After these words, Elchin's body felt cold. "So, I'm completely caught up in the matter of my daughter..." "Marry you, darling, huh?" Yes, get married.

Asadbek ended the conversation with this statement...

Jamshid was waiting for the envoy outside. "I will be a father instead of a father and hold your wedding... Does this mean that I will groom you? Elchin thought. - Now he knows exactly who touched his daughter. Still, he spoke softly. Who am I to him? If he wants, he can get out of the mood by grinding it.

Why is my sin forgiven? If I am fourteen years older than her daughter... In this case, prison..." Elchin was unable to find answers to the questions. After the incident with the girl, he thought, "Who would he give to if not to me?", and later he was sure that this thought was crude. In fact, the goal is revenge. It was to show a person like Asadbek what the pain of honor is. "What if I'm a groom?" Who knows that the angels will say amen to the fleeting thought? Although Elchin did not know Asadbek as a man with a strong temper, who drinks a bucket of human blood a day, he had given him a human heart, and he was far from the notion that he was not free from his servant's feelings. It is unknown to him how many nights he spent awake thinking about the fate of his daughter. This secret will not be revealed to him until his death.

Asadbek's decision confused Zelikhon as well. Is it not possible for a person who wants to be superior to the sky to transfer his child to his equal as an honorable girl?

Why didn't he? Was he afraid of dishonor? Asadbek's daughter stumbles while many spoiled girls pass the wedding night honors exam with flying colors? There are doctors who, if necessary, will turn a woman who has given birth to ten children into a girl whose mother has not kissed her. At such a time, the step of Asadbek, who is the possessor of such power, encircled them in webs of wonder..."

At such a time, Asadbek looked like a helpless person who was tormented by grief, rather than Asadbek, who was always strong and worthy of the nickname "Ok Ilan". In the plot of the work, Asadbek's mental anguish and character are skillfully covered. After all, it is a difficult task to create the character of a very evil criminal in one place, and in another, a kind and passionate father hero like every Uzbek child. While interpreting Asadbek as a complex character, we should not forget that he also has human qualities. After all, there are reasons for not being able to forget the environment that "stole" childhood innocence at a time when he was just beginning to understand man and the world. His character was formed in the harshest social environment, which made us understand him as a proud person who did not lose his identity, even though he entered the world of "devil".

We understand his pride and courage in the series of events after the kidnapping of Zainab, mainly when she is in the torture of mental torture. In these images, Asadbek also realizes his ordinary humanity, how great the word "happiness" is when he falls into the vortex of tragedies. Because, as Tahir Malik himself said, "The world is the devil's shop, have you taken something from it, the devil will not rest until he has

received his due. Asadbek had taken many things from the devil's shop, years later, his daughter's honor and a He paid with his son's life. No tyranny in the world goes unpunished.

The relationship between father and daughter is complicated. Asadbek wants his daughter's happiness, but he can harm this happiness by interfering with her life choices and decisions. He tries to protect his daughter and keep her away from the world of crime, but his activities in the criminal world prevent him from being a reliable father to his daughter.

During the play, Asadbek's attitude towards his daughter is determined more by the instinct of protection and control. She wants to bend her daughter to her will and control every aspect of her life. Although this relationship sometimes seems cold and emotionally distant, it actually stems from Asadbek's desire to protect his daughter.

But at the same time, his daughter's attitude towards independent decision-making is complex: on the one hand, he wants her happiness due to paternal love, and on the other hand, because of his "masculine pride" and his position in society, he keeps his daughter from his path. will not want to exclude. This causes misunderstanding and internal conflicts between father and daughter.

Conclusion

Ideas illuminated by the image of the father

1. Crime and Family Relations: Asadbek's activities in the criminal world are contrasted with his responsibilities as a father. Through this, the writer shows that the crime harms not only the person, but also his family members.
2. The conflict between protection and freedom: Asadbek's desire to protect his daughter and his daughter's need for freedom describe a universal problem in the relationship between father and son.
3. Contradiction between paternal love and practicality: Asadbek's strict and cold character prevents him from establishing a sincere relationship with his daughter. This raises the question of how to show father's love in practice.

Summary. The image of the father in Shaytanat's work, especially through Asadbek, shows the complexity of father-child relations and how various conflicts of society affect human life. Asadbek is lovable and responsible as a father, but his methods and lifestyle prevent him from fully realizing this responsibility. Through this image, the writer skillfully illuminates the contradictions in father's love and its expression.

The relationship between Asadbek's father and daughter is one of the important aspects that reveal the complexity and contradictions of human relationships in "Shaytanat". Through this relationship, the writer shows the mutual love, responsibility and misunderstandings between father and son in a very realistic way. Asadbek's unique character and relationship with his daughter give the work deep meaning and emotion.

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